FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00165098-A **Type of Permit:** FILMING **Release Date:** 10/09/2020

Production Company	SUBSIDIARY OF AT&T WARNER BROS. TELEVISION, A DIVISION OF WB STUDIO ENTERPRISES INC
Insured Company Name	SUBSIDIARY OF AT&T WARNER BROS. TELEVISION, A DIVISION OF WB STUDIO ENTERPRISES INC
Contact Phone No. 1	213-300-2236
Contact Phone No. 2	
Fax	
Address	4000 WARNER BLVD, BLDG. 28 SUITE 2100 BURBANK, California 91522
Production Title	ALL AMERICAN #301-302
Type of Production	TV Drama

Producer	Lori Etta Taub
Director	Rob Hardy
1st AD	Kayse Goodell
Production Manager	Lori Etta Taub
FilmL.A. Coordinator	CJ Leavens
Location Manager	Gary Kesell
Primary Phone	Mobile - 310-251-1126
Secondary Phone	Office - 818-954-6835
Location Assistant	tbd tbd
Primary Phone	Mobile - 555-555-5555
Secondary Phone	

Fees

Posting Max	$483.00
Notification Charge	$346.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00
LA CITY DEPT OF REC AND PARKS SPECIAL FACILITY ADMINISTRATION FEE	$150.00

Total Permit Fee $1,090.00

Number of Locations 4

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Summary Information — Location

Permit Number F00165098-A
Production Company SUBSIDIARY OF AT&T WARNER BROS...
Insured Company SUBSIDIARY OF AT&T WARNER BROS...
Production Title ALL AMERICAN #301-302

Location Manager Gary Kesell
Primary Phone Mobile - 310-251-1126
Secondary Phone Office - 818-954-6835

Location Address 47 hwy., S Pacific Ave., Shepard St., S Gaffey St., inclusive (Excluding State freeways/highways, San Pedro Business District, Harbor Property, Special Condition Areas, and City Property), Los Angeles, CA, 90731

Location Type Grid

Film Dates 10/12/2020 - 10/12/2020 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
GRID: Companies may briefly set-up on a sidewalk to film a vehicle in motion. However, no stopping and setting up without the prior approval of all affected business/residence owners.
GRID: Filming activity may not exceed a two hour time frame in any location.
GRID: It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www.Filmla.com
GRID: Max of 5 equipment vehicles allowed, must be smaller than a 3 ton cube truck or a stake bed.
GRID: May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
GRID: Re-setting/ Adjustment of equipment while using Process trailers, Tow Dolly, Insert cars, Camera cars, Russian arm and the like, is required to be done on a basecamp lot.
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
Picture vehicles	1
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	13
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Driving shots; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Picture bus;

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Summary Information — Location

Permit Number F00165098-A
Production Company SUBSIDIARY OF AT&T WARNER BROS...
Insured Company SUBSIDIARY OF AT&T WARNER BROS...
Production Title ALL AMERICAN #301-302

Location Manager Gary Kesell
Primary Phone Mobile - 310-251-1126
Secondary Phone Office - 818-954-6835

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 823-824 **Grid:**

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Coordinator Note Person Responsible for Covid-19 Compliance: Peter Farrell
Phone: 818-679-0477

Coordinator Note Rider A created to release remaining locations.

Parking

Base Camp
Location Type : CABRILLO BEACH
Other Location 3720 Stephen M White Dr, San Pedro, CA, 90731

Crew Parking
Location Type : CABRILLO BEACH
Other Location 3720 Stephen M White Dr, San Pedro, CA, 90731

Parking Notes
Base camp/crew parking: Cabrillo Marine Aquarium

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Summary Information — Location

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Production Title ALL AMERICAN #301-302

Location Manager Gary Kesell
Primary Phone Mobile - 310-251-1126
Secondary Phone Office - 818-954-6835

Location Address 110 FWY., 10 FWY., SLAUSON AVE., CRENSHAW BLVD. INCLUSIVE (EXCLUDING FEEEWAYS), LOS ANGELES, CA, 90007

Location Type Grid

Film Dates 10/12/2020 - 10/12/2020 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions
*** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
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May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
Picture vehicles	1
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	13
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Driving shots; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Picture bus;

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Summary Information

Location

Permit Number F00165098-A
Production Company SUBSIDIARY OF AT&T WARNER BROS...
Insured Company SUBSIDIARY OF AT&T WARNER BROS...
Production Title ALL AMERICAN #301-302

Location Manager Gary Kesell
Primary Phone Mobile - 310-251-1126
Secondary Phone Office - 818-954-6835

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 674 **Grid:**

Approvals LOS ANGELES CITY POLICE DEPARTMENT Richard Priest

Coordinator Note Person Responsible for Covid-19 Compliance: Peter Farrell
Phone: 818-679-0477

Coordinator Note Rider A created to release remaining locations.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information

Location

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Production Title ALL AMERICAN #301-302

Location Manager Gary Kesell
Primary Phone Mobile - 310-251-1126
Secondary Phone Office - 818-954-6835

Location Address 3720 Stephen M White Dr, San Pedro, CA, 90731
Location Name CABRILLO BEACH
Location Type Beach
Prep Dates 10/12/2020 - 10/12/2020 04:00 - 07:00 1 day
Film Dates 10/12/2020 - 10/12/2020 06:30 - 11:30 1 day
Strike Dates 10/12/2020 - 10/12/2020 11:30 - 19:00
Open or Closed to the Public Open

Generic Conditions
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All vehicles must be parked on private property
Community Survey Obtained
Must comply with attached Beaches and Harbors Conditions
Must comply with attached conditions
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document 69040 - CABRILLO GUIDELINES.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	80
Catering Truck	1
Cube Trucks	3
Generator	1
Motor Homes	2
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	10
Crew	80

Filming Activities Exterior Dialogue; Filming on sand; Park Res #69040; Talent playing on beach in surf (talent in water up to ankles); Lifeguard hours confirmed 0630-1130;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 854 **Grid:** C2

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Summary Information — Location

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Production Company SUBSIDIARY OF AT&T WARNER BROS...
Insured Company SUBSIDIARY OF AT&T WARNER BROS...
Production Title ALL AMERICAN #301-302

Location Manager Gary Kesell
Primary Phone Mobile - 310-251-1126
Secondary Phone Office - 818-954-6835

Approvals	LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Jasmin Gomez
	LOS ANGELES CITY POLICE DEPARTMENT	Richard Priest
	LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS	Marisol Camey
	LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS	Greg Graham Final Approver

Coordinator Note Person Responsible for Covid-19 Compliance: Peter Farrell
Phone: 818-679-0477

Coordinator Note Rider A created to release remaining locations.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Base camp/crew parking: Cabrillo Marine Aquarium parking lot
10/12, 0400 - 1900

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Summary Information — Location

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Insured Company SUBSIDIARY OF AT&T WARNER BROS...
Production Title ALL AMERICAN #301-302

Location Manager Gary Kesell
Primary Phone Mobile - 310-251-1126
Secondary Phone Office - 818-954-6835

Location Address Crenshaw Blvd, 48th St - 52nd St, Los Angeles, CA 90043

Location Type Street

Film Dates 10/12/2020 - 10/12/2020 07:00 - 13:00 1 day

Open or Closed to the Public Closed

Generic Conditions
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Community Survey Obtained
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	80
Catering Truck	1
Cube Trucks	3
Generator	1
Motor Homes	2
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	10
Crew	80

Filming Activities Drive ups & away; Interior and exterior dialogue; Picture bus;

Jurisdiction **Political:** Los Angeles City - Council District 08 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 673 **Grid:** F-4/5

Approvals LOS ANGELES CITY POLICE DEPARTMENT Richard Priest

Coordinator Note Person Responsible for Covid-19 Compliance: Peter Farrell
Phone: 818-679-0477

Coordinator Note Rider A created to release remaining locations.

Parking

Base Camp
Location Type : Other Location
4000 Warner Blvd, Burbank, CA, 91505

Crew Parking
Location Type : Other Location
4000 Warner Blvd, Burbank, CA, 91505

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Summary Information

Location

Permit Number F00165098-A
Production Company SUBSIDIARY OF AT&T WARNER BROS...
Insured Company SUBSIDIARY OF AT&T WARNER BROS...
Production Title ALL AMERICAN #301-302

Location Manager Gary Kesell
Primary Phone Mobile - 310-251-1126
Secondary Phone Office - 818-954-6835

Posting "No Parking" signs W/S CRENSHAW BLVD, 48TH ST - 52ND ST
S/S 48TH ST, VICTORIA AVE - CRENSHAW BLVD

Approximate Footage more than 1800 **Log Number** 287922

Date(s) 10/12/2020 to 10/12/2020 **Time(s)** 07:00 to 22:00

NOT A PERMIT

Permit #F00165098-A

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

CARBILLO BEACH & PARKING LOT

**MUST FOLLOW ALL COVID-19 REGULATIONS

- *Ok to BASECAMP & FILM on 10/12/2020 from 4 am - 7 pm in Cabrillo Beach & Parking Lot (see plot plan).*
- *Scene will consist of walk and talk, sitting at the tables, waiter delivering drinks, a couple by the beach*
- *Ok to HAVE camera, tripods, sound equipment, crossovers, generator, 3 gators, cables, jib arm, crossovers, lights and handheld equipment.*
- *Ok to PARK 4 48' trucks, 6 2-room trailers, 8 vans, 2 people movers, catering truck, support cube, 130 crew cars in the Cabrillo Parking Lot from 4 am - 7 pm (see plot plan).*
- *Ok to cater in the parking lot (see plot plan).*
- *Productions must keep all center lanes open for emergency vehicles.*
- *Company is responsible for removal of all equipment including dumpsters, portable toilets, condors, generators, unless prior arrangements have been made with Parking Mgr.*
- *Handicap and Lifeguard parking stalls are to remain open at all times.*
- *Not allowed to enter the water without lifeguard present.*
- *Ok to rake the beach by hand so it is safe for barefeet, see staff.*
- *GUIDELINES MAY CHANGE AT ANY GIVEN TIME PER THE STAFF.*
- Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office. *The company will be invoiced by the Park Film Office once filming is complete.*

GUIDELINES FROM CABRILLO STAFF

- No Talent or Production Film Crew allowed in the Water without County Lifeguard present.
- All equipment must be out of Emergency vehicle paths on Beach and Parking lot.
- No exclusive use of public beach, No digging or staking into the sand or grass beyond 6" deep.
- No vehicles allowed on sand except for approved gators with under-tarping
- MUST ALLOW ITC FOR PRE-K CLASS DROP OFF & PICK UPS BETWEEN 9AM-12:30PM

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- FIRE SAFETY OFFICER REQUIRED FOR ALL PYROTECHNICS.
- UTILITY USE FEE IS $75 PER CONNECTION PER DAY
- Approval for personnel or actor on County or City Lifeguard towers only through LG offices.
- Production Must Park Inside lines of Designated Parking Spaces. No Red Zone parking.
- No alterations to City property or landscape without prior approval from Film Monitor.
- Production Company is Responsible for complete removal of all trash and equipment used
- Invoicing for County Lifeguards is coordinated with LA County Lifeguards (310) 372-2166
- Invoicing for Parking is coordinated through Park Services (310) 548-7568

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- ***Film permits do not provide exclusive use of a park or recreation area and includes the use of parking lots.***
- ***Notifications signs must be posted at least 24-48 hours prior to filming as a courtesy for the public when requesting a playground area, basketball courts, soccer fields or baseball fields.***
- ***Parking must be open and available for public use designated with proper signage by production.***
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given

NOT A PERMIT

to them by their supervisor. The Park Film Monitor has access 24/7 to contact the supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.

- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-165098-A
SUBSIDIARY OF AT&T WARNER BROS. TELEVISION, A DIVISION OF WB STUDIO ENTERPRISES INC - ALL AMERICAN #301-302
CABRILLO BEACH & PARKING LOT

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